

FANTAISIE.

Authors: [Altena, James A.](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#). May/Jun2011, Vol. 34 Issue 5, p485-486. 2p.

Document Type: Music Review

Reviews & Products: [FANTAISIE \(Music\)](#)

People: [DUFOUR, Mathieu](#)
[KUANG-Hao Huang](#)
[SPARKS, Mark](#)
[ADAMS, Clinton](#)

Abstract: The article reviews the music releases "Fantaisie," performed by Mathieu Dufour and Kuang-Hao Huang and "Fantaisie," performed by Mark Sparks and Clinton Adams.

ISSN: 0148-9364

Accession Number: 59760387

Database: Academic Search Complete

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CELEBRATION OF THE NEW.

Authors: [Rayfield, Barnaby](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#). Sep/Oct2013, Vol. 37 Issue 1, p508-509. 2p.

Document Type: Music Review

Reviews & Products: [LITTLE Suite for Christmas \(Music\)](#)

People: [FENNIMORE, Joseph](#)
[CRUMB, George, 1929-2022](#)
[HOOVER, Katherine, 1937-2018](#)
[BAYTELMAN, Pola, 1946-](#)
[VINCI, Jan](#)

Abstract: The article reviews a recording of several compositions including Joseph Fennimore's "An Old Soft Shoe," **Katherine Hoover's** "Medieval Suite for Flute and Piano," and George Crumb's "A Little Suite for Christmas," performed by Pola Baytelman and Jan Vinci.

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Database: Academic Search Complete

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DreamDances

Making Classical Music Cool: An Interview with Pianist Mary Kathleen Ernst.

Authors: [BURWASSER, PETER](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#). May/Jun2014, Vol. 37 Issue 5, p50-56. 4p.

Document Type: Interview

Subject Terms: [*BAROQUE music](#)
[*PIANO music](#)
[*MUSICAL performance](#)
[*WOMEN composers](#)

People: [ERNST, Mary Kathleen](#)
[KIRCHNER, Leon](#)

Abstract: An interview with Pianist Mary Kathleen Ernst is presented. The pianist relates how she become interested in a broad range of music like Baroque. Ernst discusses her performance with some American women composers. She also recounts her recording of Leon Kirchner's music "Duo No. 2" with Violinist Hasse Borup.

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Accession Number: 94954210

Database: Academic Search Complete

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Two Preludes Andrea Lowery

Authors: [Miller, Tess](#)

Source: [Flutist Quarterly](#), Fall2014, Vol. 40 Issue 1, p73-73. 1/3p.

Document Type: Music Review

Reviews & Products: [SONATA No. 2 \(Music\)](#)

People: [EWAZEN, Eric](#)

ISSN: 8756-8667

Accession Number: 99097538

Database: Academic Search Complete

From <<https://web-p-ebshost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=54&sid=23065bcb-6a65-4112-9551-a2ae4199abd0%40redis&bddata=JnNpdGU9ZWhvc3QtbG12Z0%3d%3d#AN=99097538&db=a9h>>

Women's Work - A Conversation with Composer Katherine Hoover.

Authors: [GRAMES, RONALD E.](#)
[Clarke, Colin](#)
[Canfield, David DeBoor](#)
[Burwasser, Peter](#)
[Verdino-Stüllwold, Carla Maria](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#), Jul/Aug2016, Vol. 39 Issue 6, p82-98. 17p.

Document Type: Article

Subject Terms: [*SCHOOL music instruction](#)
[*COMPOSITION \(Language arts\) -- Study & teaching](#)

Reviews & Products: [THIS Way About \(Book\)](#)

People: [HOOVER, Katherine, 1937-2018](#)
[NEWLAND, Larry](#)
[HARRISBURG Symphony Orchestra \(Performer\)](#)

Abstract: The article presents a conversation with Katherine Hoover, a poet, composer, and author of the book "This Way About." Topics discussed include her poem "Music, My Love," her good experiences in school music programs, and her passion in writing music. Hoover also talks about her orchestral work "Eleni, A Greek Tragedy," performed by Larry Newland with the Harrisburg Symphony.

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Accession Number: 117019296

Database: Academic Search Complete

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Katherine Hoover and Harold Rosenbaum: Recording Her Unique Requiem for the Innocent.

Authors: [GRAMES, RONALD E.](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#), Nov/Dec2016, Vol. 40 Issue 2, p94-100. 7p.

Document Type: Article

Subject Terms: [*FLUTE players](#)
[*COMPOSERS](#)
[*SOUND recording & reproducing](#)

NAICS/Industry Codes: [711130](#) Musical Groups and Artists
[711510](#) Independent Artists, Writers, and Performers
[711513](#) Independent writers and authors
[512240](#) Sound Recording Studios

People: [HOOVER, Katherine, 1937-2018](#)
[ROSENBAUM, Harold](#)
[NEW York Virtuoso Singers \(Performer\)](#)

Abstract: The article features flutist, poet and composer Katherine Hoover in the U.S. It provides overview of Hoover's recording of the music titled "Requiem for the Innocent" with a collaboration from conductor Harold Rosenbaum and his acclaimed chorus, The New York Virtuoso Singers. It also offers brief overview of Hoover's career and various works and performances.

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Accession Number: 119382024

Database: Academic Search Complete

Requiem of the Innocent

Authors: [Grames, Ronald E.](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#), Nov/Dec2016, Vol. 40 Issue 2, p102-104. 3p.

Document Type: Music Review

Reviews & Products: [ECHO \(Music\)](#)
[PRAYER in Time of War \(Music\)](#)
[AVE Maria \(Music\)](#)

People: [HOOVER, Katherine, 1937-2018](#)
[DAVIES, Paul](#)

ISSN: 0148-9364

Accession Number: 119382027

Database: Academic Search Complete

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Requiem for the Innocent/The Last Invocation/Echo...

Authors: [Fogel, Henry](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#). Nov/Dec2016, Vol. 40 Issue 2, p101-102. 2p.

Document Type: Music Review

Reviews & Products: [ECHO \(Music\)](#)
[PRAYER in Time of War \(Music\)](#)
[AVE Maria \(Music\)](#)

People: [HOOVER, Katherine, 1937-2018](#)
[DAVIES, Paul](#)

ISSN: 0148-9364

Accession Number: 119382026

Database: Academic Search Complete

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Untitled.Rosenbaum

Authors: [Pesetsky, Benjamin](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#). Nov/Dec2016, Vol. 40 Issue 2, p94-94. 2/3p.

Document Type: Music Review

Reviews & Products: [FOUR Lyric Pieces \(Music\)](#)
[CHAMBER Concerto \(Music\)](#)
[SERENADE \(Music\)](#)

People: [HEISS, John](#)
[SMITH, Fenwick](#)
[AMLIN, Martin](#)

ISSN: 0148-9364

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Database: Academic Search Complete

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AMERICAN FLUTESCAPE.

Authors: [Clarke, Colin](#)

Source: [Fanfare: The Magazine for Serious Record Collectors](#). Mar/Apr2017, Vol. 40 Issue 4, p524-525. 2p.

Document Type: Music Review

Reviews & Products: [MEDIEVAL Suite \(Music\)](#)
[FLUTE Poetic \(Music\)](#)
[POEM \(Music\)](#)

People: [VINCI, Jan](#)
[HOOVER, Katherine, 1937-2018](#)
[HIGDON, Jennifer](#)
[GRIFFES, Charles Tomlinson, 1884-1920](#)

ISSN: 0148-9364

Accession Number: 121915571

Database: Academic Search Complete

From <<https://web-s-ebSCOhost-com.wikipedialibrary.idm.oclc.org/ehost/detail/detail?vid=73&sid=bf37f654-8980-4c7a-9e06-256e5b6733b7%40redis&bdata=jnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#AN=121915571&db=a9h>>

SET NO LIMITS: Music by Women Composers for Clarinet and Piano.

Authors: [DeBoor Canfield, David](#)
Source: [Fanfare: The Magazine for Serious Record Collectors](#). Sep/Oct2018, Vol. 42 Issue 1, p456-458. 3p.
Document Type: Music Review
Reviews & Products: [SET No Limits: Music by Women Composers for Clarinet & Piano \(Music\)](#)
People: [LINDSEY, Jessica](#)
[BOHNENSTENGEL, Christian](#)
ISSN: 0148-9364
Accession Number: 130923080
Database: Academic Search Complete

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Duo in One Movement/Dancing/Amen Choruses/undercurrent/Where Do We Belong?/Life (Still) Goes On.

Authors: [Clarke, Colin](#)
Source: [Fanfare: The Magazine for Serious Record Collectors](#). Jul/Aug2019, Vol. 42 Issue 6, p427-428. 2p.
Document Type: Music Review
Subject Terms: [*PIANO music](#)
[*VIOLIN music](#)
[*MUSICAL performance](#)
Reviews & Products: [DANCING \(Music\)](#)
[UNDERCURRENT \(Music\)](#)
ISSN: 0148-9364
Accession Number: 136683607
Database: Academic Search Complete

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John Doe's Running/Mysterious Barcodes/Four Romantic Songs Without Words/Farlorn Alemen/Mangosteen/Four Excursions...

Authors: [Fogel, Henry](#)
Source: [Fanfare: The Magazine for Serious Record Collectors](#). Jan/Feb2023, Vol. 46 Issue 3, p43-43. 3/4p.
Document Type: Article
ISSN: 0148-9364
Accession Number: 160592035
Database: Academic Search Complete

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John Doe's Running/Mysterious Barcodes/Four Romantic Songs Without Words/Farlorn Alemen/Mangosteen/Four Excursions...

Authors: [Clarke, Colin](#)
Source: [Fanfare: The Magazine for Serious Record Collectors](#). Jan/Feb2023, Vol. 46 Issue 3, p40-41. 2p.
Document Type: Article
ISSN: 0148-9364
Accession Number: 160592032
Database: Academic Search Complete

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